

Konzert für Oboe, Fagott, Streicher und B.c.

Violine 1

Johann Caspar Seyfert (?)

Allegro

1

3

5

7

9

11

14

17

p

20

23

26

29

32

3

The musical score for Violin 1 is in common time and C minor. It features 16 staves of music. The score includes various dynamics such as **p** (piano), **tr** (trill), and **tr** (trill). The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring grace notes and slurs. The score is divided into measures by vertical bar lines, with measure numbers 1 through 32 indicated on the left side of the staves.

Musical score for Oboe, Bassoon, and Violin/Viola section of Seyfert's Concerto. The score consists of 13 staves of music, numbered 38 to 80. The key signature is one flat, and the time signature varies between common time and 4/4. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *tr* (trill) and *f* (forte). Measure 41 includes a measure repeat sign. Measure 53 includes a measure repeat sign. Measure 62 includes a measure repeat sign. Measure 69 includes a measure repeat sign. Measure 77 includes a measure repeat sign. Measure 80 includes a measure repeat sign.

Adagio

Violin 1 part, Adagio. Measure 3: Treble clef, C major, 2/4 time. Measure 4: Dynamics: *p*. Measure 4 ends with a double bar line.

Violin 1 part, Adagio. Measure 5: Treble clef, C major, 2/4 time. Measure 6: Measure 6 ends with a double bar line.

Violin 1 part, Adagio. Measure 8: Treble clef, C major, 2/4 time. Measure 9: Measure 9 ends with a double bar line.

Violin 1 part, Adagio. Measure 11: Treble clef, C major, 2/4 time. Measure 12: Measure 12 ends with a double bar line.

Violin 1 part, Adagio. Measure 14: Treble clef, C major, 2/4 time. Measure 15: Measure 15 ends with a double bar line.

Violin 1 part, Adagio. Measure 17: Treble clef, C major, 2/4 time. Measure 18: Measure 18 ends with a double bar line.

Violin 1 part, Adagio. Measure 21: Treble clef, C major, 2/4 time. Measure 22: Measure 22 ends with a double bar line.

Violin 1 part, Adagio. Measure 25: Treble clef, C major, 2/4 time. Measure 26: Measure 26 ends with a double bar line.

Violin 1 part, Adagio. Measure 28: Treble clef, C major, 2/4 time. Measure 29: Measure 29 ends with a double bar line.

Violin 1 part, Adagio. Measure 31: Treble clef, C major, 2/4 time. Measure 32: Measure 32 ends with a double bar line.

Allegro

4

Seyfert_Konzert für Oboe, Fagott, Streicher und B.c._Violine1

Sheet music for a solo instrument, likely flute, in 3/4 time and G major. The music consists of 15 staves of musical notation with various dynamics and performance instructions. The dynamics include *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *rit* (ritardando). The performance instructions include *sf* (sforzando) and *sfz* (sforzando with a fermata). The music features a variety of note heads, including solid black dots and hollow circles, and includes slurs, grace notes, and sixteenth-note patterns. The score is divided into measures numbered 1 through 45, with a final measure number 5 at the end.

53 tutti

57

61

65

69

73

77

82

86

90

94

98

